

<b>Two-Voice Poem</b>				
	<b>4 Excellent</b>	<b>3 Good</b>	<b>2 Fair</b>	<b>1 Poor</b>
Two voices	The vocabulary used for each voice was appropriate and clearly <i>strengthened the message</i> of the poem.	The vocabulary used for each voice was appropriate and <i>helped the listener understand</i> the poem.	The vocabulary used for each voice was appropriate.	The vocabulary used in one or both of the voices was inappropriate.
Content	The content in the poem is accurate and clearly explains both perspectives.	The content in the poem is accurate.	The content in the poem does not clearly explain one or both perspectives.	The content in the poem is not completely accurate nor does it explain both perspectives.
Comparison	The poem compares the two perspectives in four areas. These areas are: 1. 2. 3. 4.	The poem compares the two perspectives in three of the four required areas. These are: 1. 2. 3.	The poem compares the two perspectives in two of the four required areas. These are: 1. 2.	The poem compares the two perspectives in one of the four required areas. This is: 1.
Presentation	Both students presented by: 1. Standing straight and still 2. Speaking loudly and clearly 3. Not giggling 4. Speaking with an engaging voice	Both students presented using three of the four presentation skills. 1. 2. 3.	Both students presented using two of the four presentation skills: 1. 2.	Only one student presented the poem.
Title	The title catches the listener's interest and clarifies the poem.	The title identifies the topic of the poem and creates a level of interest for the listener.	The title makes clear the topic of the poem.	The title of the poem is just a title.
Transparency	Each voice and the similarity line are in three different colors and written legibly.	Each voice and the similarity line are in three different colors.	The two voices are not clearly defined by the use of color.	Color is not used.